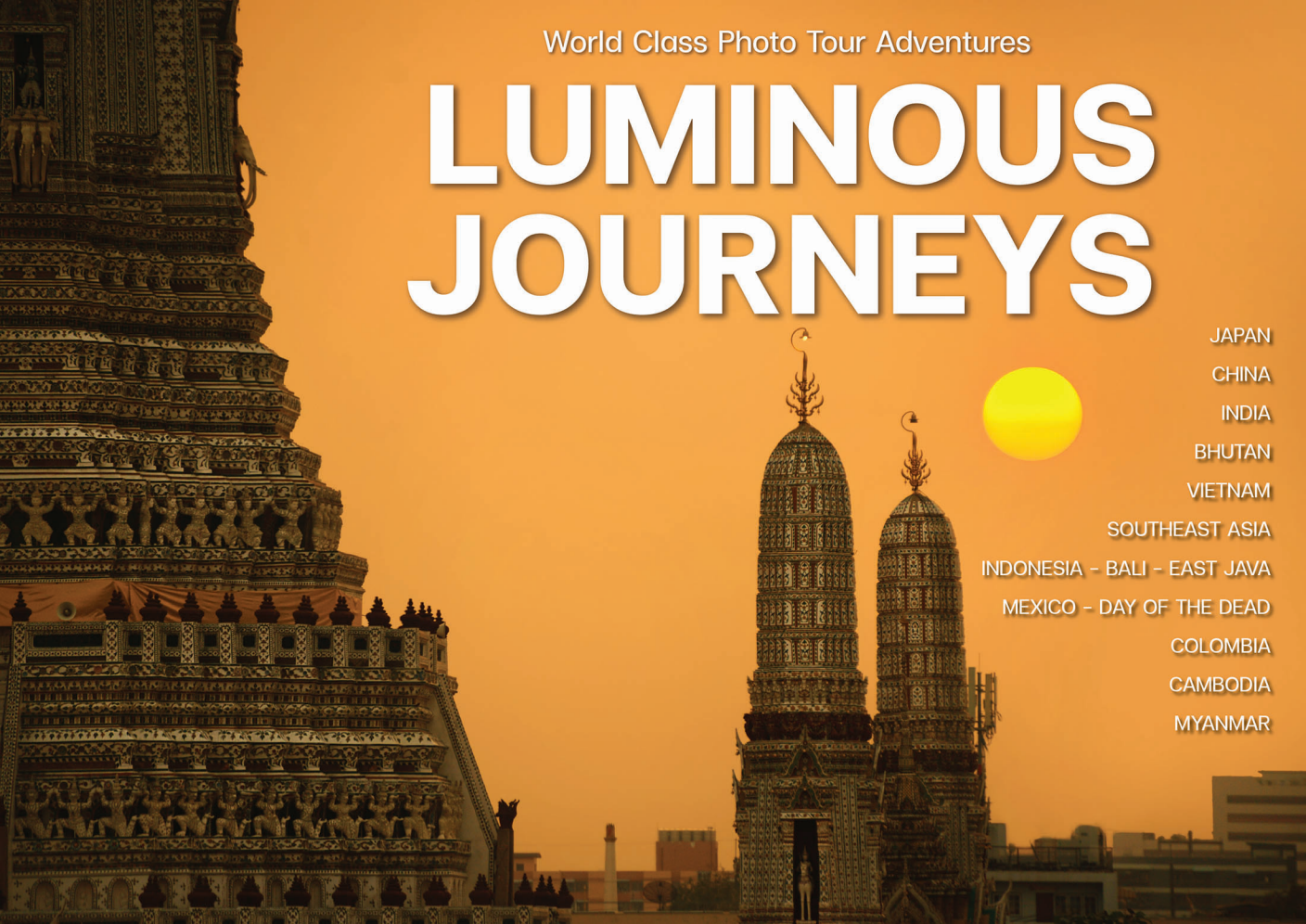




World Class Photo Tour Adventures

LUMINOUS JOURNEYS

JAPAN

CHINA

INDIA

BHUTAN

VIETNAM

SOUTHEAST ASIA

INDONESIA - BALI - EAST JAVA

MEXICO - DAY OF THE DEAD

COLOMBIA

CAMBODIA

MYANMAR

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Photos courtesy Luminous Journeys' David Lazar,
A.P. Soe, K.K.Winn, Swarup Chatterjee, Sina Falker,
Rarindra Prakarsa, Kimleng Sang and Bennett Stevens.



The Luminous Story



Luminous Journeys was born of a passion for sharing the light of Asia to an expanding world of travel photographers seeking to discover its myriad marvels and mysteries through the lens.

Founder & travel director Soe Soe Lwin has well over a decade of experience handling photo tour logistics for some of the world's most accomplished snappers, including Magnum photographer Steve McCurry. She is well known for her seamless delivery of luminous travel services with a personal touch.

Photographer and photo tour director Bennett Stevens has over 25 years experience in south and southeast Asia. He knows the varied hopes & expectations of photographers venturing to Asia (as well as Latin America) as if they were his own - because they are! He oversees all LJ photo tours from conception to execution, and personally responds to your inquiries and takes you through the pre-tour process.



THE LJ EXPERIENCE

At Luminous Journeys we pride ourselves in offering the very best all-around photo tour workshops in every region we operate. It starts with intent and manifests through committed action. We are confident in this not just because we do our homework and execute, but because of the post tour feedback we get.

When a number of photo tour aficionados who have collectively been on more than 100 various photo tours around the world tell us we are the best, we believe them! As travel photographers ourselves we are fully committed to delivering on our promise of an unforgettable photo tour workshop experience.

Key to that is weaving your personal goals & expectations into the overall group dynamic, which is something we are always aware of and excel in facilitating. From first contact to post tour follow-up, we are here to answer questions or concerns in an honest, straight forward manner. We understand joining a photo tour is a significant commitment on your part, and naturally we want you to feel comfortable and confident in your decision to join us.

Choosing the best photo tour for you is not always easy. To this end we have already sent a PDF link to you that offers insider guidance on the process. We hope you will choose one of our trips of course, but the information is useful for any photo tour you're interested in.



WHAT MAKES LJ PHOTO TOURS WORLD CLASS?

PHOTO TOURING THE LUMINOUS WAY

There are of course a variety of reasons people choose to go on photo tours, but most often mentioned is being afforded an abundance of great photo opportunities that would not be possible to get (or at least extremely difficult) if traveling on your own. This, along with any professional guidance needed in order to take compelling advantage of those opportunities, is essential to having a world class photo tour experience.

By overwhelming request, we will have you busy capturing images from sunrise to after sunset on many days, with well-timed, leisurely breaks for meals. We don't run photo boot camps, but we do engage in a lot of photography. No shoot is compulsory, so if you wish to sleep late on occasion, or even take some time off to laze by the pool or get a massage, you are most welcome to. Each day is well planned and organized. We bring you to both iconic and off-the-beaten path locations at the best possible times, but we offer much more than that. There are plenty of free-shooting opportunities to roam on your own if you wish. There is also assisted free shooting with your leader(s), and arranged photo shoots with locals. We do not believe in just taking you place to place and making you fend for yourself, while your leader(s) take a nap or focus on their own photography!

Beyond all the great image making ops, traveling and experiencing an exotic land with people who share your passion for photography is uplifting, rewarding and inspiring. Not to mention a whole lot of fun! New and lasting friendships with interesting people are quite often forged on our photo tour adventures.



DAVID LAZAR

A PHILOSOPHY OF ENGAGEMENT & GIVING BACK

Travel photography is a privilege we are very fortunate in having the opportunity to pursue. When we travel on photo tour in the developing world we do so as goodwill ambassadors, engaging the people we meet along the way with honor and kindness.

We do not come to “take” pictures, but rather to make pictures. With this approach, making friends is a natural part of the process, and giving back an extension of that process.

Giving back can range from tea and a nice chat to monastery donations, to bringing needed supplies to offering small amounts of local currency. For people and places special to us that we return to, we often bring gifts of nicely printed photographs.

These invariably invoke great delight. In other cases, if they have access to email or social media, we'll send files of their best images. In addition, Luminous Journeys helps support small, underfunded charities and/or persons in desperate need.



LEADERSHIP MATTERS

People new to photo tours often give too much consideration to the destination and not enough to the photographers who will be guiding them through that destination.

Hopefully they will never have to learn the hard way what far too many of us already have – that even the most photogenic destination in the galaxy can be severely tarnished by lousy leadership and logistical incompetence. We have the best logistical teams in the business, as well as very experienced trip leaders who know exactly what they are doing.

They include multi-major award winning professionals who also conduct workshops for Nikon Myanmar, the Myanmar Photographic Society, Nikon Vietnam, Royal Photographic Society Indonesia, and more. The team is headed by National Geographic contributor David Lazar; 3-time Myanmar Photographer of the Year, Kyaw Kyaw Winn; Hasselblad Masters public award winner A.P. Soe; Canon Brand Ambassador Swarup Chatterjee; Nat Geo Photographer of the Year finalist Sina Falker; and Cambodian photographer and top rated fixer, Kimleng Sang. Very accomplished special guests include Indonesian master Rarindra Prakarsa; French photographer and Vietnam resident, Rehanh; astro-photographer & photojournalist Boothe Thaik Htun; and Bali's irrepressible, Dukun Jawa.



THE PRIME DIRECTIVE – WE FOCUS ON YOU & YOUR PHOTOGRAPHY

Luminous Journeys prime directive is to always put YOUR image making first and foremost, so that you get the utmost out of your photo tour adventure. As it should be! You will never find our photographers more concerned with their own images and neglectful of yours, as happens all too often elsewhere.

All of our leaders truly care that you become a better photographer during your time with them. That necessarily includes helping you to achieve a higher standard of work, while either finding or honing your own vision and style.

Before each trip we send a voluntary questionnaire to learn more about you and just what your expectations are. In addition, we invite you to send us or link us to samples of your work so that your photographer leaders can see for themselves your interests, skill level and areas for improvement, if any!

Personal instruction and image review are available throughout the trip, whether in the field with techniques and approaches, or back at the hotel with Photoshop or Lightroom. Since each group dynamic is different with various skill levels present, instruction is informal and voluntary. Some may want a lot of help, others none, most in between. It's really up to you, and our photogs are always generous with their time.

Many of our guests have gone on to win some prestigious awards, including Amateur Travel Photographer of the Year (TPOTY); Travel Photograph of the Year (UK Sunday Times); Travel Photograph of the Year (Norway); plus, numerous medals from PX3; Spider Awards; and many more.



RELATIONSHIPS ARE EVERYTHING

Unless you are self-sustaining hermit or the last human on earth, relationships are everything. LJ's relationship with you normally starts when you access our website, and takes the next step at first contact.

It continues to evolve as we answer your questions and get to know you, either by email, phone or Zoom. Once you feel comfortable and excited about deciding to join us on tour, we walk you through the simple process of making it happen. As previously mentioned, committing to a photo tour is a significant decision, and it's important to us that you feel comfortable and confident in making it.

In terms of local relationships, our guys have inside contacts everywhere we travel. Often these contacts offer great surprises that no photo tour itinerary could ever predict.

Most of these relationships have taken years to cultivate, and new ones are being made on an ongoing basis. The quantity and quality of inside access we consistently provide on our photo tours even surprises us at times!



LOCATION, LIGHT, LOCATION

Our itineraries are extremely well researched and ever evolving with experience. They provide an abundance of amazing locations and impact image making opportunities, whatever the subject or scene may be. This is something only the very best photo tours can deliver.

Our photographers have a keen understanding of the many expressions of natural light, and will show you how to work with it under various conditions, from backlit subjects in a crowded market to the more controlled environment of an arranged photo shoot.

Critical to this of course, is matching specific subjects/locations with the best expected light for a particular shoot.

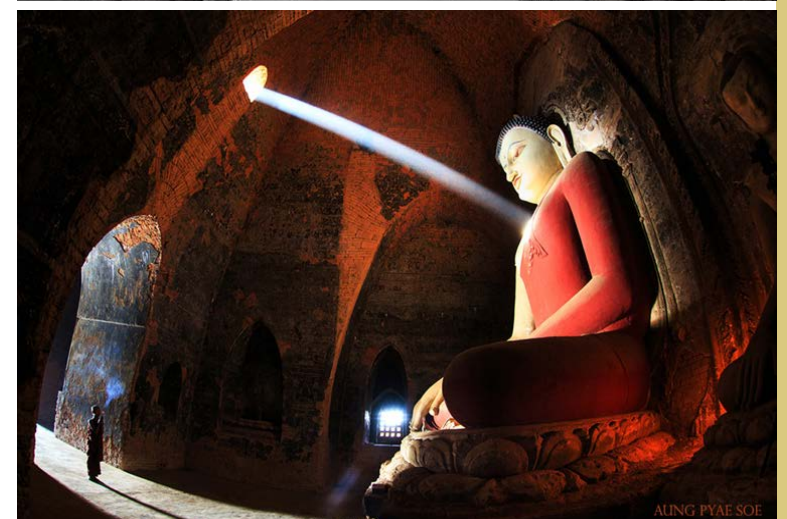


RARE PHOTO OPS - OFF THE BEATEN PATH

Examples include the frozen Konpira Shrine in Hokkaido, Japan, Myanmar's Lost City of Mrauk U, the Last Mayans in the jungles of Mexico, stunning hidden landscapes and buffalo races in Bali, spectacular mountain rice terraces and colorful tribal groups of Vietnam, remote Tsechu festivals in Bhutan, The Day of the Dead celebrations in Oaxaca, Mexico; and the wild and wooly Indian festivals of Holi and the Kumbh Mela.

We take you to places most of the competition simply won't! We travel to at least one, if not multiple off- the beaten-path locations on every photo tour.

We appreciate that you appreciate the opportunity to capture rare and special images, and so we go to the extra effort to get you those opportunities.



AUNG PYAE SOE

DYNAMIC PHOTO TOUR DESIGNS & TRUE INSIDE ACCESS

Our photo tours have been designed and are always being refined by the photographers themselves, and they very much enjoy sharing new discoveries with you. You will always get to photograph the major locations listed in your itinerary, but sometimes it's the things not listed that turn out some of your best images.

Impromptu photo opportunities are a key element to the excitement of any good photo tour, and our photogs are always keeping a keen eye out. And if they get a hot tip – off you go!

Each and every photo tour offers true insider access, including hidden locations at iconic sites. You don't just get the classic angles of Bagan temples for example, but also get access to areas otherwise inaccessible to the public.

Our photographers have a network of close contacts with locals throughout the countries in which they work, and are always kept aware of the latest opportunities.



GETTING CULTURAL - MORE KNOWLEDGE, BETTER PICTURES

Creating a friendly atmosphere and photographing local people in a way that is respectful to both people and culture is very important to good travel photography.

It's always helpful to gain a reasonable understanding of the culture in which you are working before you arrive, and then follow up with our expert local guides and photographers while on tour.

If photographing a particular ceremony or cultural practice for example, the more you know about its meaning the better you can choose how to frame your captures. You'll always want to emphasize certain aspects in telling your photographic vision of their story.



DAVID LAZAR

WE GENUINELY WELCOME ALL SKILL LEVELS

We don't say this just to fill slots, and understand that inexperienced shooters can feel left behind on some other photo tours.

We make certain this never happens, and are quite confident that novice to intermediate level photographers will learn much more and have a lot more fun with us.

Advanced shooters may not have as much to learn technically, but the value of getting professional tips, insights and techniques while in the field – along with the best available access – cannot be underestimated.



THE HOTELS

BLENDING STYLE & LOCATION

Photo touring the LJ way means big days filled with fun and photography. So at the end of those days, having a nice comfortable hotel with great service and all the in-room amenities you need is important.

For the most part we stay in 4-star hotels (some 5 star) that we know well and have the best locations for our purposes. There are times when a nice 3 star with a superior location to an average 4 star is clearly a better choice.

In more remote areas we stay at the best accommodation available. Normally they are small hotels with en suite bathrooms and air conditioning, but you won't be mistaking them for the Ritz! In India it might be a "luxury tent" with en suite; in Myanmar it might be a rustic mountain cabin; in Bhutan a charming family homestay where you can pick your own vegetables or even feed the goats! Whatever the case you will know beforehand, and often these are only for a single night.

Regardless, as adventurous photographers we can hardly expect all the best image opportunities to be near a luxury hotel & spa.



THE CUISINE

FRESH, LOCAL, HEALTHY

One of the many joys of travel is dining local and discovering new and tantalizing taste treats. Not only are ALL your meals included on tour, they are always tasty and usually include a range of choices.

Sometimes you are free to order off the menu, at other times we leave it to the chefs to prepare the most fresh and delicious dishes on a particular day – with your preferences taken into consideration. If you are allergic to something, or a vegetarian or vegan, just let us know.

Breakfasts are usually buffets, with a variety of western and local fare with coffee, tea and fruit juices. Occasionally, when departing before dawn and not able to return, breakfast will be boxed and taken in the vehicles.

Lunches and dinners are typically local cuisine friendly to western tastes, but for you more adventurous gastronomists, in many places in Asia and elsewhere you can get as exotic as you dare! Expect choice of meats, fish, vegetables, noodles, rice, curries and fruits.



BEST VALUE FOR MONEY

With Luminous Journeys, best value for money means the delivery of superior photo tour experiences combined with competitive pricing. We offer up to \$500 a day (believe it or not!) more value for the same quality hotels, great restaurants and first rate transportation as some of the big name competition.

How can we do it? Simply by not demanding the outrageous profits most celebrity (and even some non-celebrity) pros do. With the kind of local knowledge and inside access that they sometimes come to us for.

Please keep in mind that although photo tours in general seem expensive compared to the general travel tour, when you drill down you see that this is not necessarily the case. For example, a general 5-star travel tour in many Asian countries with local guides often ranges from \$650 - \$850 per day per person. Compare that with LJ's 4 & 5-star photo tours with local guides AND professional photographers, starting at only about \$450.



GREAT FUN!

Our photographers are not only outstanding behind the camera, but are naturals when it comes to having fun and relating to others on tour.

Laughter is never far away, and unlike a lot of regular travel tours, the passion and excitement of capturing ever new images invariably engenders a wonderful overall group spirit.



WHY CHOOSE LUMINOUS JOURNEYS?

1. Learn the art of travel photography with generous leaders & outstanding photographers
2. Get unparalleled inside access & more impact image making opportunities than any other photo tours
3. Access stunning and often exclusive locations when the light is at its best
4. Learn to “see” and capture powerful compositions, from street to environmental portraiture to landscape
5. Learn how to create gorgeous travel portraits by engaging naturally with local people
6. Practice identifying & working with various forms of natural light
7. Revel in stress free travel & be free to focus on your photography – our logistics are the best in the biz
8. Be energized and inspired by the natural comradery and positive esprit de corps of other keen photographers
9. Enjoy great food and excellent, well located hotels
10. Return home with a vastly improved portfolio, big smile, and warm feeling of accomplishment.



A photograph of a person wearing a black kimono with a red pattern and a straw hat, walking away from the camera through a snowy forest. The person is positioned in the center of the frame, walking along a path covered in snow. In the foreground, a large red torii gate stands prominently, its horizontal beams also covered in snow. The background is filled with tall, snow-laden evergreen trees, creating a serene winter scene. The text "Luminous Journeys Photo Tour Schedule" is overlaid in white, bold, sans-serif font in the center of the image.

Luminous Journeys Photo Tour Schedule

LUMINOUS JAPAN

Winter Spectacular

Our Japan photo tour workshop is the only trip we offer that takes advantage of Winter weather, and because of that, perhaps our most photographically unique.

This is a David Lazar designed & led photo tour workshop, in a country he enjoys working in immensely. The itinerary begins and ends in amazing Tokyo, with Mt. Fuji, Kyoto, the Jigokudani snow monkeys, and the stunning snowscapes of Hokkaido in between. Landscape photographer Francis Ansing co-leads the tour and knows all the hidden spots in Hokkaido for capturing beautiful, artistic, minimalist snowscape scenes.

Definitely a bucket list level photo trip most all travel photographers will want to participate in.





"There are three qualities that I value in a photo tour: organization, communication and opportunity. Looking back, now a month removed from the experience, I can honestly say that this tour with David Lazar and Francis Ansing exceeded expectations in all three categories. Was I happy with my tour choice? YES! I would highly recommend this tour to anyone considering a photography tour of Japan."

John Kalson, USA



LUMINOUS CHINA

Photo Tour Workshop

LJ's China photo tour workshop begins in the north at Beijing and ends in the south in Hong Kong. Iconic locations include The Forbidden City, the Yellow Mountains, some of the most photogenic spots along the Great Wall, the seascapes and fishermen of Xiapu, the mountains and rivers of Yangshuo, and the epic mountain rice terraces of Longji before harvest. The photographic emphasis is mainly fine art travel, culture in action, portraiture, architecture, and landscapes. Naturally you can shoot everything in your own style, as well as pick up Fine Art tips from photo tour leader David Lazar.

David is teamed with very experienced local photographers and fixers in each of the regions north to south you will visit. In addition to free shooting and landscapes, we believe in providing a number of arranged portrait and environmental portrait sessions with locals. This allows you to maximize your image opportunities during the two week period. You'll get the opportunity to work side by side with David and learn how fine art travel photographers create their gorgeous imagery.





DAVID LAZAR

Li River, Yangshuo, Guilin

LUMINOUS INDIA

Holi Festival

India's Holi Festival of colors takes place all around the country, but is at its spectacular best in the Barsana-Vrindavan areas. Our leaders are well experienced and show you the ins and outs of a successful Holi shoot, including seeing to it that your gear is not damaged in any way. Bright powdery colors are tossed in the air, hurled from balconies, rubbed on revelers and anyone partaking in the joyous celebration! For some shoots we will have relatively un-powdered high vantage points to photograph from, as well as shooting the action from the ground. Nothing to fear, it's unforgettable great fun!

Prior to Holi will be great fun and photography in the exotic streets of Old Delhi, Rajasthan's Blue City of Jodhpur, sand dune and camel photography in the legendary Jaisalmer, and the resplendent glory of the Taj Mahal. The highlight for some will no doubt be three days in the world's oldest continuously inhabited city, the always fascinating Varanasi.





DAVID LAZAR

"Luminous India was one of the most amazing trips I've ever done!! The trip was awesome and as always (this was my third Luminous Journeys photo tour) I had a lot of fun with David Lazar and the group. India was not among my countries to visit but when I read the itinerary I knew I would not be disappointed. And heck, you have organized an amazing journey under many points of view: beautiful places, nice people and dozens of photographic opportunities! Now I LOVE India!! Really, I can't think to a better itinerary for a 2 weeks trip - thanks for having organizing it so well :)"

Paul D., Switzerland

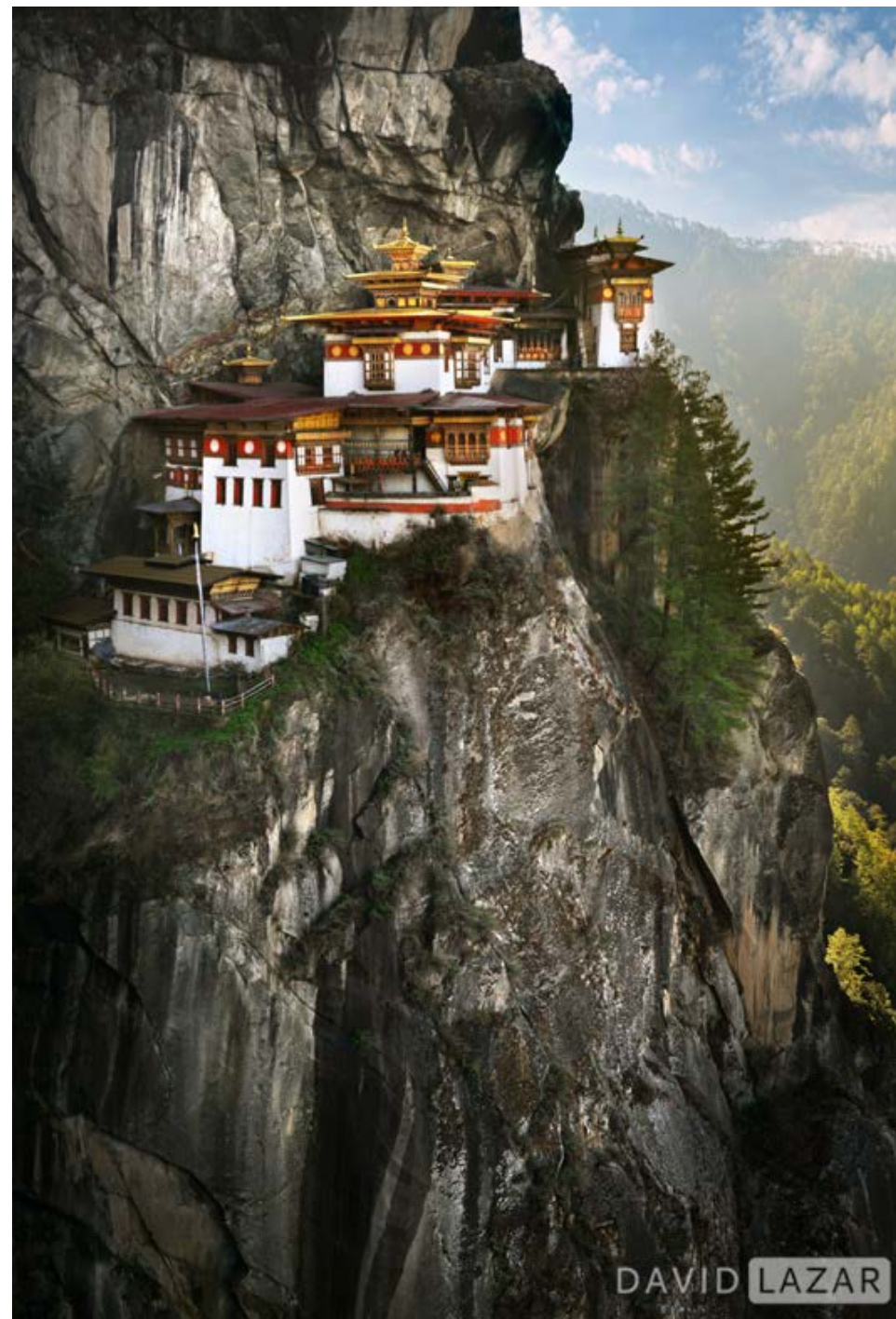
LUMINOUS BHUTAN

Land of the Thunder Dragon

LJ's Luminous Bhutan photo tour workshop is designed and led by Nat Geo contributor and all around great guy, David Lazar. David is teamed with local photography guidemaster Dorji, and together they have designed an itinerary that is both iconic and unique, with unmatched inside access.

Luminous Journeys photo tours do not just bring you from location to location and make you fend for yourself, like so many of our competitors do, most especially in Bhutan. Rest assured, David is not only "one of the world's foremost travel photographers", according to Practical Photography magazine, but one of those rare photo tour leaders who's also a generous teacher and cares that you become a better photographer during your time with him.

Trip highlights include an unforgettable flight into Paro, Tiger's Nest monastery, two colorful festivals with VIP access, photo sessions with monks, nuns and locals inside giant fortress monasteries, stunning Himalayan landscapes and architecture, great food and hotel locations, the amazingly warm and friendly people of Bhutan, and much more...





"I attended the photo tour with David Lazar in Bhutan and found the tour to be spectacular! The itinerary was spot on - the team handpicked the most picturesque landmarks of the country, considered optimal timing (i.e. during festivals, optimal lighting for landmarks), and organized a variety of both pre-arranged and ad-hoc photoshoots with the locals (monks, festival performers, locals in traditional clothing, etc). The tour execution was exceptional - the local tour operator (Dorji and his team) were going above and beyond to make our trip comfortable, enjoyable, and fun. And, most importantly for me, we were getting hands-on photography guidance from the master himself - David Lazar."

Anna Taylor, Canada

VIETNAM

PHOTO TOUR SPECTACULAR

Our truly spectacular Vietnam photo tour workshop is led by celebrated travel photographer & Nat Geo contributor David Lazar, along with Vietnamese guide master and photographer Diep Van.

The itinerary been designed and refined by this dynamic photo duo to bring you an extraordinary number of impact image making opportunities through this diverse and vibrant culture and landscape.

Highlights include the incredible rice terraces and colorful tribal groups of Mu Cang Chai, the surreal salt harvesters of Khanh Hoa; a green fishing net shoot; the photogenic World Heritage Site of Old Hoi An; professional Ao Dai model shoots at ancient temples in the Imperial City of Hue; lily flower harvesting in the Mekong Delta; the undiscovered tea plantations of Long Coc and much more!



DAVID LAZAR



"My Luminous Vietnam Journey was far and away the best photo tour I have been on. It was more than a photo tour, it was an investment in myself as a keen photographer, and it gave me the opportunity to engage with ordinary Vietnamese people and some extraordinary professional photographers in David and Phuoc. I have visited 42 countries and been on enumerable holidays and tours - this one really was the trip of a lifetime"

Lindsay Earle, Zimbabwe

SOUTHEAST ASIA UNLEASHED!

Thailand, Laos, Cambodia

If you have not had the opportunity to visit or properly photograph in this part of the world, then this 3-country photo tour workshop in the heart of Southeast Asia is perfect for you!

Explore this beautiful and wonderfully friendly region with Nat Geo contributor David Lazar, while at the same time taking your photography to the next level.

Thailand highlights include ancient Ayutthaya, tribal peoples and the tea plantations of far north Thailand. Then visit the Mekong River town of idyllic Luaung Prabang in Laos which includes a private photo shoot with elephants bathing in the river, the spectacular Kuang Si Waterfalls and H'mong Tribe portraits, followed by insider's Angkor Wat & Environs in Cambodia.



DAVID LAZAR



"David Lazar is a first rate photographer with an ideal personality for travel work and leading photo tour workshops. This along with the perfect organization from Luminous Journeys made for a truly unforgettable and rewarding experience."

Renate Szinyei, Switzerland

LUMINOUS BALI

with Mt. Bromo, Java

Luminous Bali takes you where the tourist buses don't – offering a rare chance to photograph hidden Bali on one of the most exhilarating photo tours offered anywhere on the planet.

This photo adventure is led by the ever popular multi-major award winner, David Lazar, and assisted by ultimate Bali Ubud insider & very special guest, Dukun Jawa. Making sure everything runs beautifully is Balinese guide, Pande.

Luminous Bali highlights include photo sessions with a private Legong and Kecak dance performance with complete freedom to photograph; the gloriously beautiful off-the-beaten-path rice terraces of Mahagiri and Pupuan; Java's incredible Mt. Bromo volcano with Tengger Horsemen; a buffalo bull race in Negara; and four nights in one of Asia's most spectacular private villas. And so much more!





"The photo tour in Bali was Utopia – the place, the people, the team and arrangements. The Luminous Journeys team did an excellent job with tour design and logistics... David Lazar & local Balinese guide, Pande were extraordinary. I have already signed up on my next trip with LJ and David in Vietnam."

Sesh Seraday, USA

MEXICO

Day of the Dead

Mexico's Day of the Dead - Día de Muertos – is a vibrant feast for the senses, and most colorfully held in legendary Oaxaca, in gorgeous southern Mexico. (Please note this area is quite safe for travelers). Tour designer and leader Sina Falker brings you unmatched inside access, secures special permitting, and takes you off the beaten path for photo ops the competition doesn't offer, or even know about! She really puts her heart and soul into making sure you have the best experience possible.

The unique celebrations, rites & rituals you will see make for a variety of impact image making opportunities. Symbolic meaning is infused in everything, from bones & skeletons to flowers & butterflies, water, salt, candles & the bread of the dead! The more you know the better the story your images will tell.





"I took part in Luminous Journeys Day of the Dead photo tour in Oaxaca, México 2022. This exposed me to the wonderful Mexican culture in many ways, but I especially enjoyed being welcomed into the homes of many wonderful people. These are opportunities you just never get if you do this on your own. Not only did I take some amazing photos, I captured some amazing moments shared by not just our group, but the families we were so lucky to meet."

Jemma Hilliard, Australia

VIVA COLOMBIA!

Photo Tour Workshop

Colombia is a true hidden gem, just waiting to be discovered by the world of travel photographers. It's also quite safe in the region in which you will be traveling. This very special trip is designed & led by French photographer & Colombia resident, Tristan Quevilly. He speaks fluent Spanish, English & French, and is deeply connected to the people, including several indigenous tribes, like the Kogi, Wiwa, and Wayuu. His inside access is unmatched, and you will often find yourself alone in breathtaking places that are utterly unknown to tourism. The impressive array of rare and unique photo opportunities beautifully blends people, culture, street, architecture, wildlife, landscapes, and night sky-scapes.

Your Colombia photo adventure begins in amazing Minca in the Sierra Nevada Mountains, and ends on the Caribbean coast legendary Cartagena. In between is a tropical bird sanctuary with more species than anywhere else on earth; a private jungle-river wildlife cruise; floating villages & fisherfolk; beautiful Spanish colonial architecture; traditional street dancers, colorful Palenquera ladies; and a whole lot more.





"The Luminous Journeys "Viva Colombia!" trip was fantastic for photographic opportunities in a country that is still largely unexplored by travel photographers. Tristan was an enthusiastic leader offering insights into his creative approach to photographing Colombia, including its indigenous peoples. There was a good balance between street & culture photography, nature/tropical birds, and landscapes. In addition, Tristan's willingness to help participants with the technical and artistic aspects of photography was greatly appreciated. Overall, Viva Colombia! provided diverse photographic opportunities that would have broad appeal to photography enthusiasts looking for untrammelled travel adventure in a fascinating South American country"

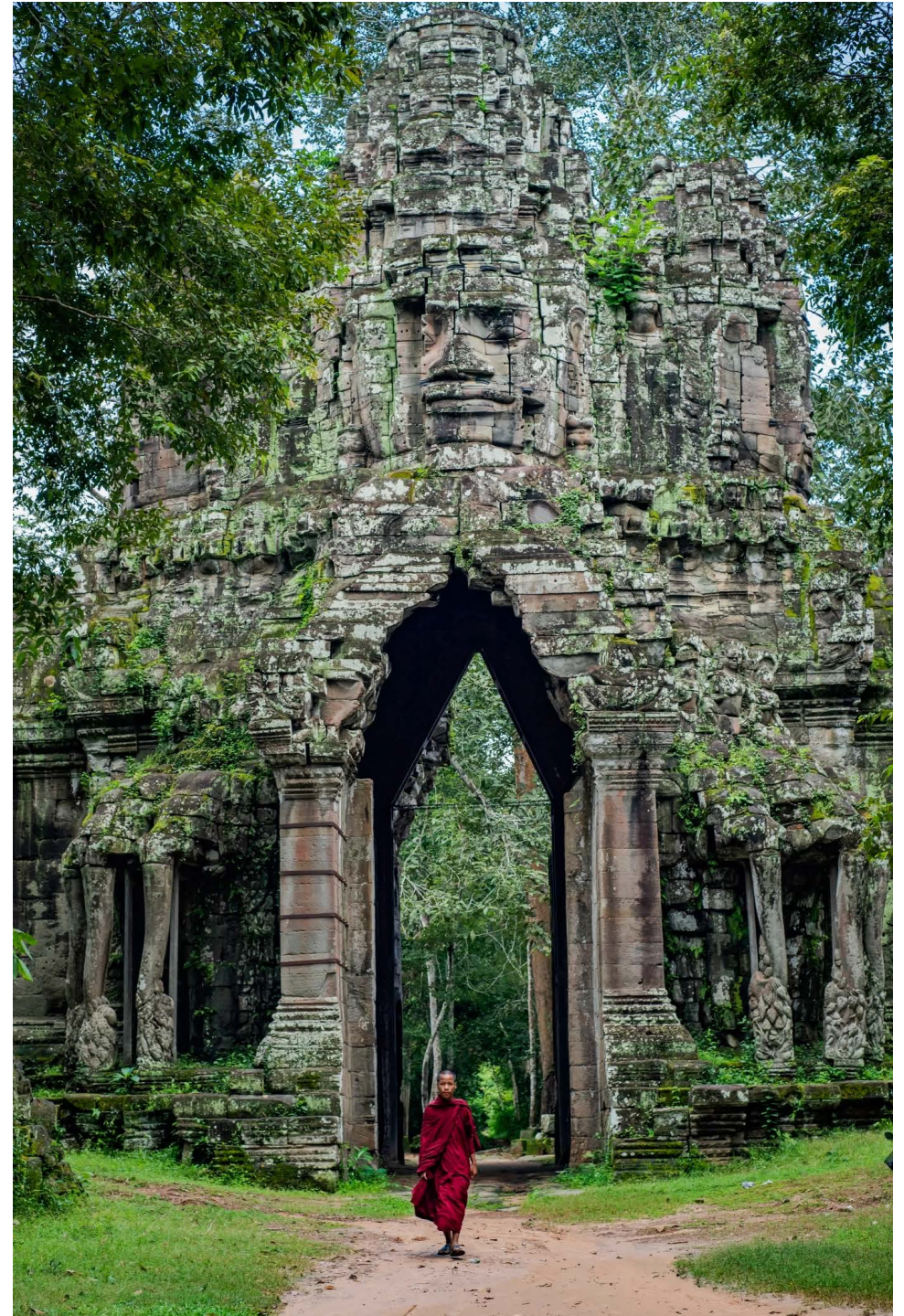
Anthony Chodas, Canada

INSIDER'S CAMBODIA

Private Tours

As we all know, Cambodia has long been the stuff of legend. There was the incredible Khmer Empire which was the apex of all civilization during the 800 – 1200 AD period, and then there was the modern dark side - the brutal two year reign of the Khmer Rouge in the late 1970's. The legacy of the ancient empire can be experienced in many parts of the country, including remote jungle clad temples, monasteries and lost cities well beyond the most famous – Angkor Wat.

But Cambodia is much more than just Angkor Wat, and for photographers it offers a rich and fascinating array of subject matter. Photo opportunities include the myriad looms of Silk Island, towering brick kiln interiors, endless rice paddies studded with coconut palms, ancient mountain top temples with endless views, exotic markets selling snakefish and deep fried tarantulas, children bathing the family buffalo, graceful Apsara dancers, floating villages, centuries old teakwood monasteries, the bamboo train of Battambang, and of course, Angkor Wat & Environs. It doesn't get any more authentic than this!





"Kimleng is terrific!! He is not only a very good photographer, but he is knowledgeable about Cambodian history, architecture, politics, economics, etc. He is refreshingly candid in his observations, determined to provide the best experiences for his clients... He provided detailed history of the sites and made great suggestions on best spots for photos. In the markets, he engaged the sellers with welcome, humorous banter and paved the way for good photos and experiences. He is among the top guides we have had in our many years of travel. He was always waiting and ready for pickups, had cold drinks and towels and went out of his way to be helpful. He is a gem!"

Gary & Ginny Theisen, USA

Iconic Myanmar & The Big Four

Private Photo Tours - Year Round

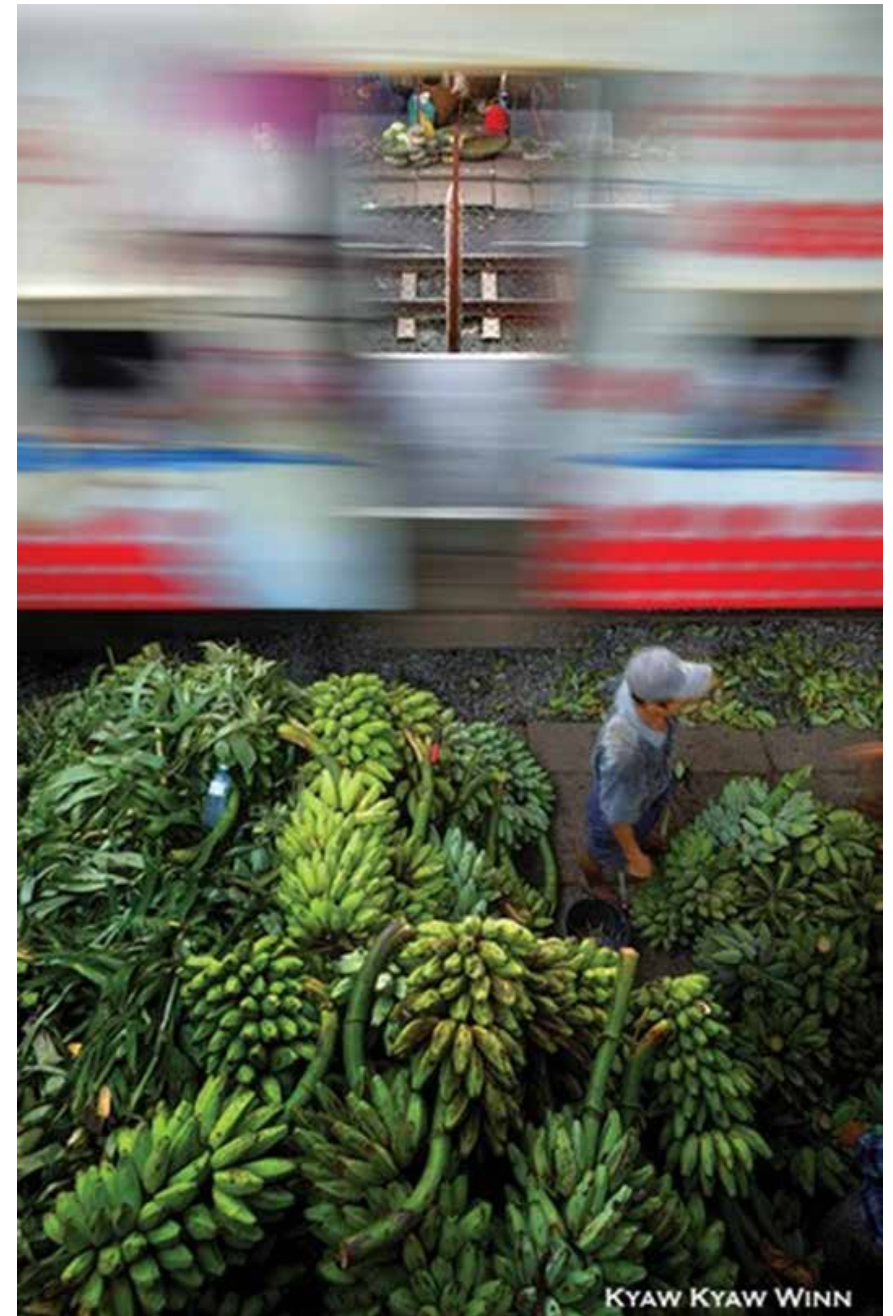
Myanmar has been called the single best photo destination in the world by many professional photographers, including National Geographic's Katherine Karnow. Photo touring Myanmar is a wholly unique and richly rewarding cultural and photographic experience, even now. Before the coup in 2021, Myanmar was one of the safest travel destinations in the world. For the places we travel now, this is still true. General travel tours have been running smoothly since late 2022. The first photo tour to return to operation after Covid and the Coup was our 2023 Iconic Myanmar trip, which went extraordinarily well. We monitor the current situation daily, from our office in Yangon.

Iconic Myanmar

The inspirational brilliance of A.P. Soe brings you the classic grandeur of his homeland, including as much off the beaten path as possible given the current situation. You will not only be safe, but also have precious few tourists to contend with!

Photographers Gone Wild

Led by the great Kyaw Kyaw Winn, this classic includes the famous Ananda Pagoda Festival in Bagan. Due to current access restrictions, it will be similar to our Iconic Myanmar photo tour in terms of its main destinations, but we are adding some off the beaten path locations as well.





"I'm still glowing after the incredible journey (Jan 2020) through Myanmar. KK is an amazing guy—so much fun, always smiling and happy and patient with all of us. As well as willing to share his knowledge of photography and settings for our cameras when we were stumped. Each place we visited was more special than the last... So, thank you for arranging such a special journey. I loved every minute."

Emily Kelting, USA



Luminous Journeys
World Class Photo Tour Adventures



www.luminousjourneys.net
[Complete Photo Tour Schedule](#)



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